

For the Sake of Thy Name

Malachi 1:11

Words by Chris Seawright
Melody by Matt Hancock
Arranged by Thad Hobson

♩ = 115

1. God is call - ing out a peo - ple from ev - 'ry tongue and na - tion
2. Cho - sen out from ev - 'ry na - tion, bought by His pre - cious blood
3. Tri - um-ph'ly they sing the chor - us, "Wor - thy is the Lamb!

5

To pro - claim His glo - ry and sing of His fame. Oh who will go to
To ex - alt His mer - cy, and praise His great name. Oh who will send the
Hal - le - lu - jah to the King; the great I am!" Oh who will pray vic -

10

tell them the mes - sage of sal - va - tion As ser - vants of the Lord, for the
sol - diers to tell of His great love As ser - vants of the Lord, for the
tor - ious in earn - est to the King As ser - vants of the Lord, for the

15

sake of His name?
sake of His name? For the sake of Thy name, we'll go forth to serve Thee! For the
sake of His name?

For the Sake of Thy Name

21

sake of Thy name, faith-ful wor-ship-pers to seek! For the sake of Thy name, Oh,

The musical score for measures 21-26 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music is primarily homophonic, with chords and simple melodic lines. Measure 21 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff moves from G4 to Bb4, then D5, and continues with various chords and single notes. The bass staff provides a steady accompaniment with chords and moving lines.

27

help us to pro - claim Thy Word through-out the world for the sake of Thy name.

The musical score for measures 27-32 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music continues with homophonic textures. Measure 27 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The melody in the treble staff moves from G4 to Bb4, then D5, and continues with various chords and single notes. The bass staff provides a steady accompaniment with chords and moving lines.